

HUMMEL TRUMPET CONCERTO

2nd & 3rd Movements

Johann Nepomuk Hummel
Arranged for Concert Band
by Geoff Kingston

2nd Movement
Andante (♩ = 72)

Solo Trumpet in B \flat

1st & 2nd Flutes

1st & 2nd Oboes

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st & 2nd Bassoons

1st & 2nd Horns in F

1st B \flat Cornet

2nd B \flat Cornet

1st Tenor Trombone

2nd Tenor Trombone

Bass Trombone

Euphonium

Tuba

Timpani

Double Bass

Solo Tpt.

Fls.

Obs.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Bsns.

Hns.

Cnt.1

Cnt.2

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Timp.

Db.

Sample Only

so. 3 p

1. p

so. 3 p

4

Solo Tpt. *p*

Fls. *mf*

Obs. *mf* *p* solo.

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B. Cl. *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bari. Sax.

Bsns. *mf* *p*

Hns. *mf* *p*

Cnt.1 *p* Ob.

Cnt.2

Tbn.1

Tbn.2

B.Tbn.

Euph. *p*

Tba. *p*

Timp.

Db. *p*

Solo Tpt.

Fls.

Obs.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Bsns.

Hns.

Cnt.1

Cnt.2

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Timp.

Db.

p

pp

3

Sample Only

7

Solo Tpt.

Fls.

Obs.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Bsns.

Hns.

Cnt.1

Cnt.2

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Timp.

Db.

p

f

Musical score for a concert band, page 15, rehearsal mark 9. The score includes parts for Solo Tpt., Fls., Obs., Cl. 1 & 2, Cl. 3, B. Cl., A. Sax., T. Sax., Bari. Sax., Bsns., Hns., Cnt. 1 & 2, Tbn. 1 & 2, B.Tbn., Euph., Tba., Timp., and Db. The score features various dynamics such as *mf*, *p*, and *cresc.* A large 'Sample Only' watermark is overlaid on the page.

10

Solo Tpt.

Fls.

Obs.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Bsns.

Hns.

Cnt.1

Cnt.2

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Timp.

Db.

Solo Tpt.

Fls.

Obs.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Bsns.

Hns.

Cnt.1

Cnt.2

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Timp.

Db.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are Solo Tpt., Fls., Obs., Cl.1, Cl.2, Cl.3, B. Cl., A. Sax., T. Sax., Bari. Sax., Bsns., Hns., Cnt.1, Cnt.2, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., Timp., and Db. The Solo Tpt. part has a melodic line with various notes and rests. The A. Sax. part has a rhythmic pattern starting with a piano (p) dynamic. The Euph., Tba., and Db. parts have similar rhythmic patterns. The rest of the instruments are mostly silent. A large 'Sample Only' watermark is overlaid on the score.

Solo Tpt.

Fls.

Obs.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Bsns.

Hns.

Cnt.1

Cnt.2

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Timp.

Db.

f

p

Solo Tpt. *mp* *p* *f*

Fls.

Obs. *tr*

Cl.1 *tr* *sf* *p*

Cl.2 *tr* *sf* *p*

Cl.3 *tr* *p*

B. Cl.

A. Sax. *tr* *sf* *p*

T. Sax.

Bari. Sax.

Bsns.

Hns.

Cnt.1

Cnt.2

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Timp.

Db.

This page contains a musical score for 20 different instruments. The instruments listed on the left side of the page are: Solo Tpt., Fls., Obs., Cl.1, Cl.2, Cl.3, B. Cl., A. Sax., T. Sax., Bari. Sax., Bsns., Hns., Cnt.1, Cnt.2, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., Timp., and Db. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, semi-transparent watermark reading "Sample Only" is oriented diagonally across the center of the page, from the bottom-left towards the top-right.